

*A Circle of Dead Girls*, is the eighth book in a series by Eleanor Kuhns. The story revolves around Will Rees, a weaver in the late 1700's who is also known for his ability to solve crimes, his wife, Lydia, and their children. They have strong ties and a history with the Shaker community in Durham, Maine. The mystery begins when a young girl from the Shaker community is found murdered along the side of a road after visiting the circus that arrived in town. Rees becomes involved in trying to solve the crime which shows similarities to other murders that occurred in surrounding areas. The lure of the circus and its performers is a stark contrast to his family life and chores on a farm. Is Rees using good judgement with regard to possible murder suspects and the temptations that the circus provides? I recommend you read this book to find out how it all comes together.

It is available on Overdrive