

Book Review by: Roberta

Next Year In Havana

By Chanel Cleeton

The novel is a historical/romantic drama told in two timelines - Cuba in 1958 and in 2017. Marisol Ferrera grew up hearing romantic stories of Cuba from her late grandmother Elisa, who was forced to flee with her family during the revolution. Elisa's last wish was for Marisol to scatter her ashes in the country of her birth.

We learn the grandmother's true story through love letters left behind. She wrote of her romance and the revolution. You read about the flight of the Cubans whom were forced to leave and those that stayed behind with hopes of changes that never happened.

The novel is a good read about the struggles and romances of both women.

This was a Reese Witherspoon Book Club pick.

The book is an Ebook and on overdrive/audio